

Angelika Klas & Tanguedia Quintet

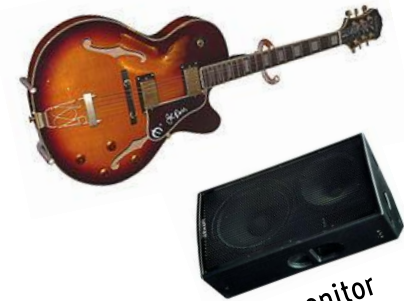


- 6. Bass_Piezzo (D.I Box)
- 7. Bass microphone (XLR)



- 4. Piano_Low (house microphone)
- 5. Piano_High (house microphone)

- 8. Electric Guitar (house microphone)



monitor



monitor

- 3. Violin (XLR, own microphone)



monitor



- 9. Vocals (house microphone)



monitor

- 1. Bandoneon_Low (XLR, own microphone)
- 2. Bandoneon_High (XLR, own microphone)



monitor

monitor A

U

D

I

E

N

C

E

We need piano-, guitar- and vocal setup from the house microphones. We also need a D.I box for the bass. All the other instruments have their own mics and only need XLR drawn, as shown in the setup map.

- For the piano a good pair of condenser microphones. (Neumann, AKG 414 or similar)
- For the electric guitar we need a good dynamic microphone. (Sennheiser md421, Shure sm57 or alternatively a ribbon mic, Royer or similar)
- For vocals a wireless mic if possible.
- All microphones mentioned above are suggestions.
- We will require electricity for the electric guitar amplifier.
- We will need at least one monitor. Preferably one for all musicians, but if that is not possible should the one at hand be placed in front of the vocalist.

Contacts, questions:

Tanguedia Quintet, Olli Rantala

o.rantala@hotmail.com

+358505476981