

ANGELIKA KLAS & TANGUEDIA QUINTET PERFORMANCE RIDER

HOTEL ACCOMMODATIONS:

If hotel accommodations are being provided by the presenting organization, the artist requires six (6) single, non-smoking rooms in a moderate hotel or bed & breakfast. It is preferable that the hotel be in close proximity to the performance venue if possible. Presenter will mail or fax all details of the hotel accommodations no later than one (1) month prior to the performance.

**Note: College Housing and Private Home accommodations are not acceptable.*

GROUND TRANSPORTATION REQUIREMENTS:

If arriving by air, Angelika Klas & Tanguedia Quintet will require transportation from the airport to the hotel and from hotel to venue for all performances, rehearsals, residency activities, load-in, etc: Vehicles to accommodate a group of six (6) people plus luggage, guitar amplifier, electric guitar and double bass. The Presenter will be contacted approximately 30-45 days prior to performance date to discuss transportation details or a rental reimbursement option. All arrangements must be finalized no later than **one (1) week** from the artists' arrival date.

HOSPITALITY:

Presenter must provide backstage a light snack consisting of fresh fruits, cheese, chocolate and three (16oz.) bottles of water (preferably Perrier) for six (6) people upon arrival. 2 1/2 hours prior to the performance, presenter will provide a sit-down meal for six (6) people.

DRESSING ROOMS:

Presenter shall provide two (2) dressing rooms that are private, secure, lockable, clean and well-lit with good ventilation (heating, air--conditioning, etc.) that are in close proximity to the stage. Each dressing room should be equipped with a toilet, a sink and shower with running cold and hot water, a mirror, one (1) chair, hangers, hooks, soap, towels, iron and ironing board. If the dressing rooms do not have private toilets, sinks and showers, presenter must provide a private bathroom in close proximity to the stage and dressing rooms containing a toilet, sink and shower with running cold and hot water. If more than one performance will be given, the band must have access to a washing machine, dryer and laundry detergent in order to clean the costumes.

**Note: A bathroom shared with the audience members is NOT suitable.*

CONCESSIONS:

The band sells CDs before and after the performance. Presenting Organization will provide

tables and staff to sell concessions in a convenient location in the performance hall. An inventory list shall be provided by the artist. All sales and merchandise will be tallied and cash collected after the close of the sales on the performance night.

**Note: If the venue is unable to provide concession staff, the company will handle their own product sales after the conclusion of the performance.*

AUTOGRAPHS:

The band will sign autographs after the performance. The presenter must provide one (1) table, two (2) chairs and four (4) pens/markers located in close proximity to the concession tables.

**Note: If the venue is unable to provide concession staff, the company will autograph products and programs at the concession tables.*

PUBLICITY:

The band's name is "Angelika Klas & Tanguedia Quintet" It shall appear as such in all advertisements, flyers, programs and marquees. If your theatre has a website, please set-up a link to the band's home page:

www.tanguedia.fi

www.angelikaklas.fi

www.henriksandas.com

PROGRAMS:

The Presenting Organization is **required** to print and distribute a program including the artist's notes and biography. Program materials will be provided by Angelika Klas & Tanguedia Quintet

Presenting Organization

Henrik Sandås /

Tanguedia Quintet